

Just by the bridge over the River Camel in the little hamlet of Hellandbridge you'll find the studio of Paul Jackson, studio potter. It's a little converted cowshed in the gardens of his home – a description that belies the reality, the ancient granite building has been lovingly restored with the arched windows of a Methodist chapel added to give light and breath-taking views across one of the most beautiful gardens in Cornwall. The gardens are the work of Paul's wife Rosie and are open every June to raise funds for the Red Cross.



POTTER PROFILE : PAUL JACKSON

Paul set up studio here in the late 1980s and much of his early work featured the birds and flowers of the garden. Latterly his collections have taken a wider inspiration from Cornwall and beyond.

"I'm often out walking along the coast path and inland, the clarity of light and the colours of boats in the harbours or the rock formations on the moorlands are always inspiring. My recent exhibition, Terrain, celebrates the moorland of Bodmin and uses local fine stoneware clays from the North Cornish coast at St Agnes."



Saltglaze Waveform from Terrain Series



Madrugada Bowl



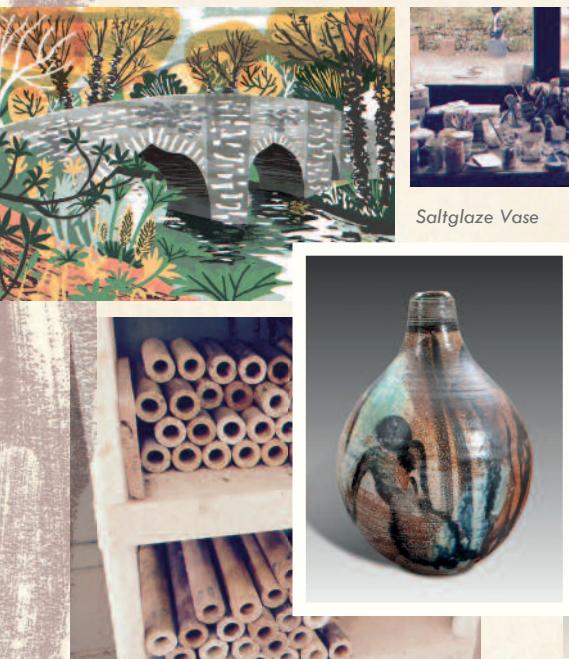
"Terrain was one of the first collections to be fired entirely in my wood fired kiln, it's a real event to prepare for the firing, taking around 14 hours for the kiln to reach the right temperature and gives the pots a unique look and feel."

Paul is passionate about keeping the art of ceramics alive, it's such an important part of the heritage of Cornwall and England. He promotes the traditions and fine art of ceramics in his role as Chair of the Cornwall Crafts Association and has regular shows throughout the UK and locally in Cornwall. He's also a member of the Cornwall Ceramics and Glass Group, you can see their latest exhibition in Bodmin this September.

paul-jackson.co.uk



Rosie Jackson's garden



Large Madrugada Bottle

